Henry's 'Magination

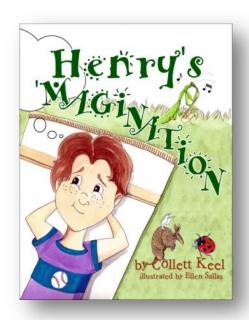
EDUCATOR'S GUIDE

Grade 2, Context Interest Ages 4+

TOPICS: Creativity, Truth-Telling, Stretching Imagination

ABOUT THE BOOK

Author Collett Keel and Illustrator Ellen Sallas pair up to tell the story of a very creative boy named Henry and his vivid imagination.



Henry lives with his mother and has a very vivid imagination. The problem arises when he no longer distinguishes between what is real and what is not. Because of this, funny but strange things happen to his body. When he learns the error of his ways and only tells the truth, his body returns to normal. His mother encourages him to use his imagination for fun and always tell the truth.

PRF-RFADING ACTIVITY

Prompt the children to draw their favorite animal. Once that is done, tell them to now add something to the animal that does not belong. Suggest a horse with wings, or a lion with antlers, a dog with a beak, etc.

NON-DRAWING OPTION: Arrange children in a circle. Explain "using your imagination." With the teacher going first, each will describe a fantastic creature. Example script: "I am thinking of an imaginary animal. It looks like a shaggy dog, but has antlers on its head like a deer. Can you imagine that? A dog with antlers?" And the turn moves to the first child, prompted by the instructor to begin with the phrase, "I am thinking of an imaginary animal..."

POST-READING ACTIVITY

Can you find these 'maginations?

Photocopy and distribute the attached Activity Sheet, Page 2.

DISCUSSION

What does it mean to tell the truth? What is the difference between an imaginary thing and a real thing? Is it important to tell the truth?

Henry's 'Maginations

Some of Henry's "imaginations" are hidden in the pages of the story. See if you can find the following in the place described and write the page number in the blank.

